



OVERVIEW

Current Time TV is a 24/7 Russian-language TV & digital network providing an alternative to Kremlin-controlled news. Current Time is led by Radio Free Europe/Radio Liberty, in cooperation with The Voice of America. Funded by the US Congress and editorially independent, Current Time counters misinformation by providing live news, robust debate, and fact-based, unbiased, balanced reporting on local, regional, and international issues.

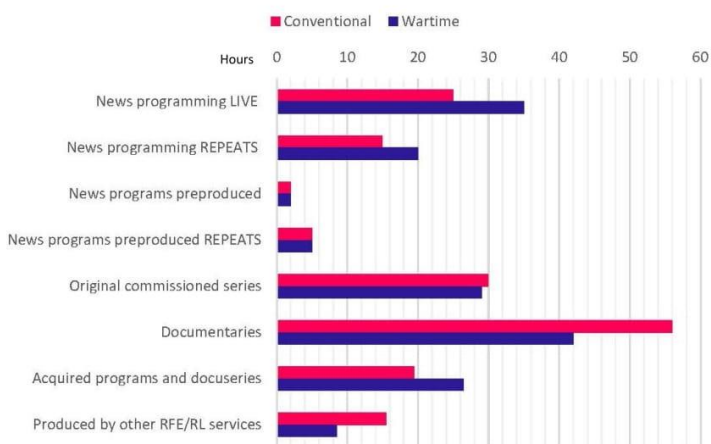


WARTIME PROGRAMMING SHIFT

The war in Ukraine has shifted the program schedule to a live news format. On the right are the numbers of hours for programs before the war and currently.

POPULARITY WITH UKRAINIAN AUDIENCES

Since its launch in 2016, Current Time has been a consistently trusted brand in Ukraine. Of the 270 distributors around the world that carry the channel, 140 of them are located in Ukraine.



KEY SELLING POINTS

- The only fact-based TV channel in Russian. There are millions of Russian speakers worldwide.
- Popular with Ukrainian audiences. 3.8% use Current Time produced journalism each week.
- Picked up by 140 distributors in Ukraine.
- Serves as a counterbalance to Kremlin produced disinformation.
- Funded by the US Congress, offered at no cost and licensed in the Czech Republic.
- Mission is to promote democratic values and institutions and advance human rights by reporting the news.
- Upholds the highest journalistic standards in the industry.
- Banned in Russia.



FLAGSHIP NEWS PROGRAMMING

A blue gradient background with the text 'НАСТОЯЩЕЕ ВРЕМЯ' in white and 'УТРО' in large, bold, blue letters with a white outline.

НАСТОЯЩЕЕ
ВРЕМЯ
УТРО

► *Morning Show*

Comes out every weekday from our studio in Prague. This is a morning program for viewers in all our countries produced by a team of journalists from Ukraine. The program goes live from Monday to Friday from 9:00 to 10:00 Kyiv / Moscow

► *Newsday*

The daily half-hour news program brings the top international and regional stories of the day. With dozens of correspondents in Russia, Ukraine, Belarus, the Baltics, Europe and beyond, Newsday provides accurate and balanced fact-based information, gives voice to all parties, and offers a full range of opinions and insight on contentious issues. "Newsday" strives to stand out from local media options by covering topics that official media in a number of countries frequently seek to bypass. Hosted by Ksenia Sokolanskaya.

A dark blue background with vertical stripes and the text 'НАСТОЯЩЕЕ ВРЕМЯ' in white and 'ГЛАВНОЕ' in large, bold, white letters with a blue outline.

НАСТОЯЩЕЕ
ВРЕМЯ
ГЛАВНОЕ

A dark background with a city skyline at night and the text 'НАСТОЯЩЕЕ ВРЕМЯ' in white and 'ВЕЧЕР' in large, bold, white letters with a blue outline.

НАСТОЯЩЕЕ
ВРЕМЯ
ВЕЧЕР

► *Evening*

The evening news program gives an in-depth look at the most interesting and important news of the day with exclusive interviews and unexpected guests. The show offers various points of view on all the hot topics of the day -- and is shown live every night from Monday to Friday. It is produced and hosted in Prague by Iryna Romaliiska and Igor Sevruigin.



FLAGSHIP FEATURE PROGRAMS

Current Time also offers a rich mix of unique feature programming from Russia, Ukraine, Central Asia, and beyond. With 100 new titles a year, Current Time is home to one of the largest collections of documentaries and docuseries on current affairs, history, business, education, and culture, many being screened in Russian for the first time. The network provides support to 15 independent film festivals in Russia, Ukraine, Georgia, and the Baltics. Several documentaries commissioned by Current Time have received nominations and awards at international film festivals.

The logo for the program 'СМОТРИ БОБА' (SMOTRI BOBA), with the text in white and a stylized 'B' in red and blue.

СМОТРИ БОБА

See Both Sides

A program about the news and those who make this news. About fakes and sensations, about involuntary mistakes and deliberate manipulations.

Active Memory

This monthly documentary series examines how formerly communist-controlled countries both remember and make use of the past. Each episode examines the contradictions that exist between active, or current, memories of controversial events and those memories that governments and others choose to conceal. From the Nazi siege of Leningrad to the Soviet republics' declarations of independence, Active Memory broadens the information available to viewers so that they can decide for themselves what is the real truth about their past.

The logo for the program 'Оперативная Память' (Operativnaya Pamyat'), featuring a stylized hourglass icon and the text in white.

ОПЕРАТИВНАЯ
ПАМЯТЬ

The logo for the program '#ВУКРАИНЕ' (#InUkraine), with the text in white and a stylized 'U' in blue.

#ВУКРАИНЕ

#InUkraine

#InUkraine looks at exceptional people, places, and phenomena that few Ukrainians know about. How does a remote village of elderly women keep contact with the outside world? What makes successful young people pack up their families and move to a life in the wilderness? Why are farmers taking up arms and becoming real-life cowboys in a bloody battle for land? Hosted by Antonina Marovdi.

Unknown Russia

Hosted by award-winning Russian independent journalist Vadim Kondakov, the documentary series explore extraordinary places and people in Russia rarely seen on mainstream television. Each episode takes the viewer on a literal journey of discovery.

The logo for the program 'Неизвестная Россия' (Unknown Russia), with the text in red and white over a black and white landscape image.

НЕИЗВЕСТНАЯ
РОССИЯ

Prison Alphabet

The 13-part program consists of 40 interviews with people who were held in Russian prisons, collectively enduring a total of 256 years behind bars. It is a distillation of 300 hours of raw video, directed by prominent filmmaker Andrei Sylvestrov.

The logo for the program 'Азбука Тюрьмы' (Prison Alphabet), with the text in white over a black and white image of a prison cell.

АЗБУКА
ТЮРЬМЫ



THE CURRENT TIME EDITORIAL TEAM

Current Time boasts a powerful slate of journalists and presenters from the region that they cover. Each are skilled journalists that have a history of working for well respected channels and journalistic platforms in the region.



Egor Maximov holds a degree in media communications from the National Research University's Higher School of Economics in Moscow. Before joining Current Time, he worked for the independent private Russian TV network TV Rain/Dozhd and Match.TV, among other outlets. He also previously worked for the civil-rights movement Open Russia.

Ksenia Sokolyanskaya was born and raised in Moscow and graduated with a degree in journalism from Moscow State University. She previously worked for the TV channel Moskva-24, where she anchored newscasts and was the creator of several feature programs. She hosted the morning show Breakfast Included on the Moscow radio station Serebryany Dozhd. In 2013, she won a Zolotoi Luch (Golden Beam), a national Russian award for satellite, cable, and Internet television professionals, as Anchor Of The Year.



Ievgeniia Tokar joined the Kyiv team of the Current Time TV & Digital Network in 2019. Prior to that she was a correspondent for top Ukrainian TV channels. Ievgeniia covered the 2013-14 Euromaidan protest movement known in Ukraine as the Revolution of Dignity, as Kyiv refers to the protest

movement. She also served as a parliamentary correspondent at the Ukrainian parliament and produced analytical materials. Ievgeniia has a degree in translation from English and French, along with degree in governance.

Iryna Romaliiska is a Ukrainian journalist. She previously worked as a Current Time correspondent in Kyiv and has collaborated with many Ukrainian media outlets, including Hromadske TV, Hromadske Radio, and Tsenzor.net.



Igor Sevriugin came to Current Time from the independent private Russian TV station Dozhd, where he worked from 2014 to 2016 as an anchor, managing editor, and parliamentary observer. He previously spent two years as the Dozhd correspondent for Russia's Volga region. He had earlier

worked as a correspondent for Russia's TNV channel, covering news from the Republic of Tatarstan.

Yevheniia Tahanovych is a Ukrainian journalist who has been working for numerous TV channels for 15 years. She has served as a news anchor, a special correspondent, and a news editor. In 2013-2014, Yevheniia covered the Euromaidan protest movement known in Ukraine as the Revolution of Dignity. She has also been reporting on the armed conflict in eastern Ukraine. Before joining Current Time TV Yevheniia hosted television programs on Ukraine's Channel 5 and ZIK. Yevheniia's particular areas of interest include social issues, warfare, and emergency situations.

